



AN ONLINE PROJECT WITH SETH APTER

ARTWORK DESIGNED BY RAE MISSIGMAN

| A SIMPLE STEP OUT PROCESS |

1. ADD A LAYER OF PAINT TO YOUR GELLI PLATE AND BRAYER INTO PLACE.
2. PLACE YOUR MASKS AND STENCIL ON THE PAINT AND PULL A PRINT.
3. ADD A NEW LAYER OF PAINT AND REPEAT USING ADDITIONAL MASKS AND STENCILS.
4. RUB THE EDGES OF YOUR PAPERS WITH IZINK ICE AND MOVE THE MEDIUM AROUND USING YOUR FINGER. ADD A BIT OF WATER AND MOVE SOME MORE.
5. USE A MASK OR STENCIL TO CREATE A FOCAL POINT USING A CONTRASTING PAINT.
6. CREATE A TOP LAYER TO YOUR FOCAL POINT USING IZINK GLAZE AND BRUSH TO CREATE TEXTURE.
7. SPRITZ AREAS OF YOUR WORK WITH IZINK DYE SPRAY AND MOVE AROUND WITH A WET BRUSH.
8. CONTINUE LAYERING COLOR, PATTERN AND TEXTURE USING YOUR IZINK ICE AND DYE ALONG WITH YOUR FAVORITE MASKS AND STENCILS.
9. LET YOUR WORK DRY AND ADD PEN AND PENCIL MARKS IN YOUR OWN STYLE.
10. SCAN AND PRINT A COPY OF YOUR WORK AND CUT INTO SMALLER PIECES TO ADD INTO YOUR FAVORITE JOURNAL OR MIXED MEDIA PROJECT.

| CLICK ON EACH SUPPLY TO LEARN MORE |

SUPPLIES

GELLI PLATE

IZINK MY ICE

IZINK MY DYE

STENCILGIRL STENCILS

BRAYER

[FIND MORE INSPIRATION AT RAEMISSIGMAN.COM](https://raemissigman.com)

THIS LIST MAY CONTAIN AFFLIATE LINKS